

Stichera at "Lord, I Call..."

Penitential Stichera from the Octoechos - Sunday Evening

**Tone 5
Sticheron 1**

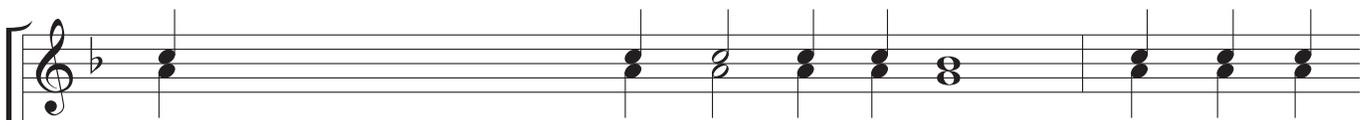
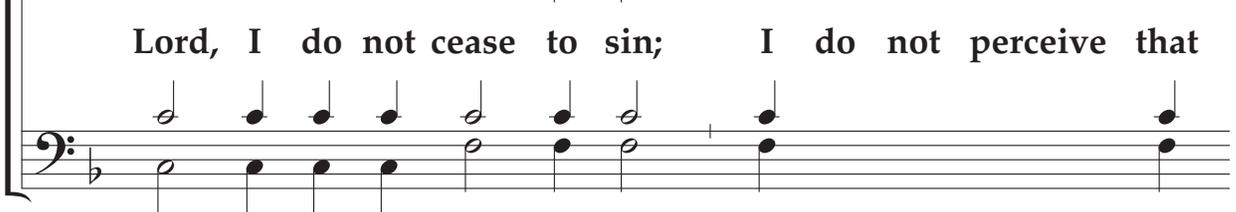
**Russian Imperial Court Chant
arr. by L'vov/Bakhmetev**

Soprano
Alto



Lord, I do not cease to sin; I do not perceive that

Tenor
Bass



I am counted worthy of Your love for man-kind. // Con-quer my



hardheartedness, O only Good One, and have mer - cy on me!



Sticheron 2



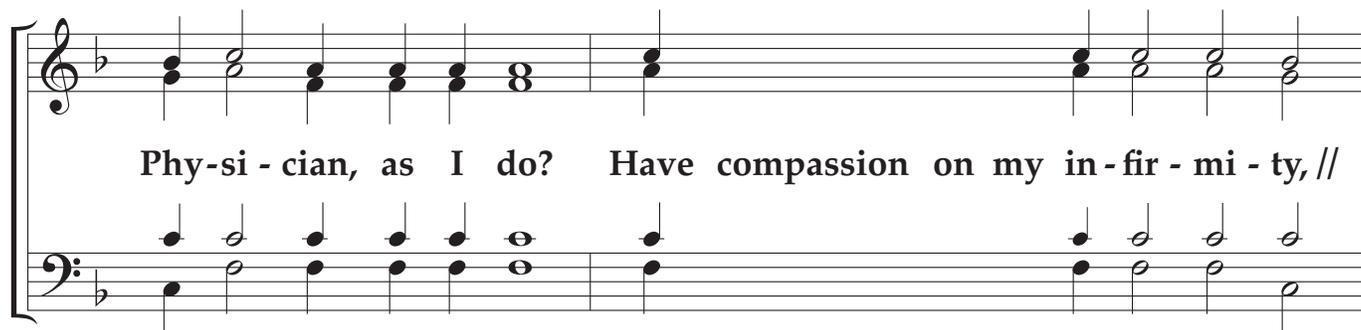
Lord, even though I fear You, I do not cease from



[doing evil.]

do-ing e - vil. Who does not fear the Judge in the hour of

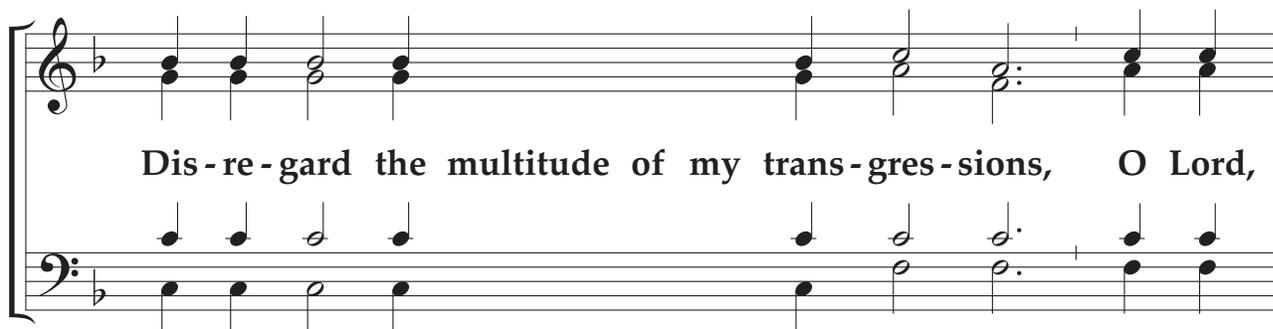
judg - ment? And who, desiring healing, chases away the



Phy-si - cian, as I do? Have compassion on my in - fir - mi - ty, //

and have mercy on me, O long - suf - fer - ing Lord!

Sticheron 3



Dis - re - gard the multitude of my trans - gres - sions, O Lord,

[born of the Virgin!]

born of the Vir - gin! Blot out all my in - iq - ui - ties;

grant me, I pray, a firm in - ten - tion to change, // for You are

the Lover of man-kind; and have mer - cy on me!

Sticheron 4

Soprano
Alto

Woe is me! Why have I become like the barren fig tree?

I fear being cursed and cut down. But, O heav - enly Garden - er,

[Christ, my God,]

Christ my God, re-veal my parched soul to be fruit - ful! //

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a dotted half note chord, a half note chord, a dotted half note chord, a half note chord, a dotted half note chord, a half note chord, a dotted half note chord, a half note chord, and a dotted half note chord. The lower staff is in bass clef with the same key signature. It contains a series of notes: a dotted half note, a half note, and a dotted half note.

Accept me as You did the Prodigal Son; and have mer - cy on me!

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords: a dotted half note chord, a half note chord, a dotted half note chord, a half note chord, a dotted half note chord, a half note chord, a dotted half note chord, a half note chord, and a dotted half note chord. The lower staff is in bass clef with the same key signature. It contains a series of notes: a dotted half note, a half note, and a dotted half note.